

---

This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google<sup>®</sup> books

<http://books.google.com>





Liturg

Salve Regina

12 12 <sup>fi</sup>  
—





*Shaftebury*

# **SALVE REGINA.**

**Antiphonæ, Suffragia, Responsoria et Litanie**

**in**

**MONASTERIO EINSIDLENSI**

**cantari solitis**

**in Cantu choralis**

**cum**

**tribus vocibus comitantibus.**

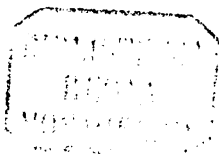
---

*Editio tertia, renovata et aucta.*



**Einsidlæ, 1854.**

**Typis fratrum C. et N. Benziger.**



# Salve Regina.

**Cantus  
choralis.**

Sal - ve

**Soprano  
et Alto.**

**Tenore  
Basso.**

Re - gi - na,

Re - gi - na,



ma-ter mi-se-ri-cor-

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The lyrics 'ma-ter mi-se-ri-cor-' are written below the middle staff.

di-æ. Vi-ta,

di-æ. Vi-ta,

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The lyrics 'di-æ. Vi-ta,' are written below the middle staff.

The first system of the musical score consists of two staves. The top staff contains a series of chords, mostly triads, written in a simplified notation. The bottom staff contains a more complex melodic line with many beamed eighth and sixteenth notes. The lyrics "dul - ce - do," are centered between the two staves.

dul - ce - do,

The second system of the musical score also consists of two staves. The top staff continues the chordal accompaniment from the first system. The bottom staff continues the melodic line. The lyrics "et spes no - stra" are centered between the two staves.

et spes no - stra

et spes no - stra

sal - ve. Ad

sal - ve. Ad

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The lyrics 'sal - ve. Ad' are written below the top and middle staves.

te cla - ma - mus

te cla - ma - mus

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The lyrics 'te cla - ma - mus' are written below the top and middle staves.

First system of a musical score for two voices. The top staff (Soprano) has a treble clef and a key signature of one sharp (F#). The bottom staff (Bass) has a bass clef and the same key signature. The lyrics "e - xu - les" and "fi - li-" are written below the staves. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the Soprano part.

e - xu - les                      fi - li-

Second system of the musical score. The lyrics "i E - væ. Ad te" are written below the staves. The musical notation continues with similar rhythmic patterns, including beamed sixteenth notes and eighth notes.

i E - væ. Ad te

i E - væ. Ad te

musical score for the first system, featuring three staves. The top staff contains a melody of eighth and sixteenth notes. The middle staff contains a vocal line with lyrics. The bottom staff contains a bass line with chords and some melodic fragments. The lyrics are 'sus - pi - ra - mus gemen-tes'.

sus - pi - ra - mus gemen-tes

sus - pi - ra - mus gemen-tes

musical score for the second system, featuring three staves. The top staff continues the melody. The middle staff contains a vocal line with lyrics. The bottom staff continues the bass line. The lyrics are 'et fien - tes'.

et fien - tes

et fien - tes

in hac la - cry-

ma - rum val - le.



E - ja er - go Ad - vo-

E - ja er - go Ad - vo-



.ca - ta no-stra, il-los

ca - ta no-stra, il-los

tu os mi-se-ri-

cor-des o-cu-



los ad nos

los ad nos

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics 'los ad nos'. The middle staff is a piano accompaniment line. The bottom staff is another vocal line, also with lyrics 'los ad nos'. The music is in a key with one sharp (F#) and a common time signature.

con - ver - te. Et

con - ver - te. Et

This system contains the next two staves of the musical score. The top staff continues the vocal line with lyrics 'con - ver - te. Et'. The middle staff continues the piano accompaniment. The bottom staff continues the second vocal line with lyrics 'con - ver - te. Et'. The system concludes with a double bar line.

Je - sum be - ne-

Je - sum be - ne-

This system contains two staves of music. The top staff is a vocal line with lyrics 'Je - sum be - ne-'. The bottom staff is a piano accompaniment line, also with lyrics 'Je - sum be - ne-'. Both staves show musical notation for the first part of the phrase.

dic - tum fruc - tum

dic - tum fruc - tum

This system contains two staves of music. The top staff is a vocal line with lyrics 'dic - tum fruc - tum'. The bottom staff is a piano accompaniment line, also with lyrics 'dic - tum fruc - tum'. Both staves show musical notation for the second part of the phrase.

ven - tris tu - i

ven - tris tu - i

This musical system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The lyrics 'ven - tris tu - i' are written below the middle staff.

no - bis post hoc

no - bis post hoc

This musical system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The lyrics 'no - bis post hoc' are written below the middle staff.

e - xi - li - um o-

The first system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes. The bottom staff has a bass clef and the same key signature, with a similar melodic line. The lyrics 'e - xi - li - um o-' are centered between the staves.

sten - de. O

The second system also consists of two staves with the same key signature and clefs as the first. The top staff continues the melodic line with a final note marked with a sharp sign. The bottom staff features a more complex, multi-measure rest or a series of tied notes. The lyrics 'sten - de. O' are centered between the staves.

cle mens,

cle - mens,

This system contains three staves. The top staff is a vocal line with lyrics 'cle mens,'. The middle staff is a vocal line with lyrics 'cle - mens,'. The bottom staff is a piano accompaniment line. The key signature has one sharp (F#), and the time signature is 4/4. The music is in a major key and features a mix of eighth and quarter notes.

O pi - a,

O pi - a,

This system contains three staves. The top staff is a vocal line with lyrics 'O pi - a,'. The middle staff is a vocal line with lyrics 'O pi - a,'. The bottom staff is a piano accompaniment line. The key signature has one sharp (F#), and the time signature is 4/4. The music continues with a mix of eighth and quarter notes.

0

0

dul - cis Vir - go

dul - cis Vir - go

Ma - ri - a!

Ma - ri - a!

This musical system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics 'Ma - ri - a!'. The middle staff is a vocal line with a treble clef and a key signature of one sharp, also containing the lyrics 'Ma - ri - a!'. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp, featuring a complex rhythmic pattern with many beamed sixteenth notes.

*Tempore Paschali.*

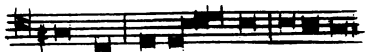
Al - le - lu - ja.

Al - le - lu - ja.

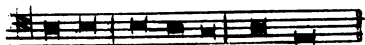
This musical system also consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics 'Al - le - lu - ja.'. The middle staff is a vocal line with a treble clef and a key signature of one sharp, also containing the lyrics 'Al - le - lu - ja.'. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp, featuring a complex rhythmic pattern with many beamed sixteenth notes.

**Ave Maria,**

*cantatur a 2 Scolaribus in die Sab-  
bati et in Vigiliis Festorum.*



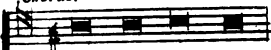
A - ve Ma - ri - a grati - a



ple - na Do - mi - nus te - cum.

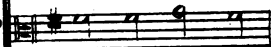
*Chorus.*

**Cantus  
choralis.**



Be - ne - dic - ta

**Soprano  
et Alto.**



Be - ne - dic - ta

**Tenore  
Basso.**





tu in mu - li - e - ri - bus.

tu in mu - li - e - ri - bus,

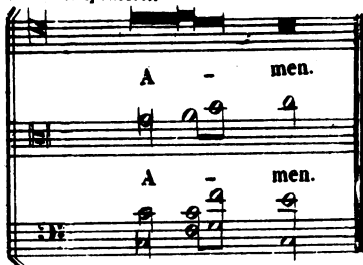
This musical system consists of two staves. The top staff is for the Soprano voice, and the bottom staff is for the Alto voice. Both staves are in G major (one sharp) and 4/4 time. The lyrics are 'tu in mu - li - e - ri - bus.' for the Soprano and 'tu in mu - li - e - ri - bus,' for the Alto. The music features a series of eighth and quarter notes.

*tr. q.* Al - le - lu - ja.  
in æ - ter - num.

*tr. q.* Al - le - lu - ja.  
in æ - ter - num.

This musical system consists of two staves. The top staff is for the Soprano voice, and the bottom staff is for the Alto voice. Both staves are in G major (one sharp) and 4/4 time. The lyrics are 'Al - le - lu - ja. in æ - ter - num.' for both voices. The music features a series of eighth and quarter notes. The tempo marking 'tr. q.' (trio quarter) is present at the beginning of each staff.

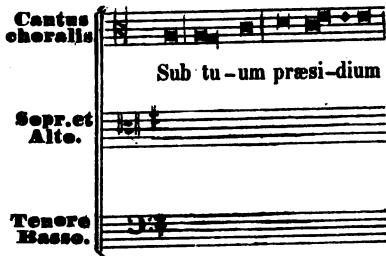
*Hodus Responsorii.* 21



A - men.

A - men.

**Suffragium de B. V. Maria.**



**Cantus  
choralis**

Sub tu - um prae - si - dium

**Sopr. et  
Alto.**

**Tenore  
Basso.**



con - fu - gi - mus sanc - ta

con - fu - gi - mus sanc - ta



De - i ge-nitrix, no - stras

De - i ge-nitrix, no - stras



de-pre-ca - ti - o - nes ne

de-pre-ca - ti - o - nes ne

The first system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The lyrics 'de-pre-ca - ti - o - nes ne' are written below the middle staff.



de - spi - ci - as in

de - spi - ci - as in

The second system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The lyrics 'de - spi - ci - as in' are written below the middle staff.

ne - ces - si - ta - ti - bus

no - stris, sed a pe - ri - cu - lis

cunc-tis li-be-ra nos

cunc-tis li-be-ra nos

sem-per Vir-go glo-ri-o-

sem-per Vir-go glo-ri-o-

sa et be-nedic - ta.

sa et be-nedic - ta.

This musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains a series of chords. The middle staff is a treble clef with a key signature of one sharp (F#) and contains a melody. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a bass line. The lyrics 'sa et be-nedic - ta.' are written below the middle and bottom staves.

*Tempore pasch.*

Al - le - lu - ja.

Al - le - lu - ja.

This musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains a series of chords. The middle staff is a treble clef with a key signature of one sharp (F#) and contains a melody. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a bass line. The lyrics 'Al - le - lu - ja.' are written below the middle and bottom staves.

## Antiphona de B. Virgine.

Cantus  
choralis.

Be - a - - tam

Sopr. et  
Alto.

Be - a - - tam

Tenore  
Basso.

me di-cent om - nes

me di-cent om - nes



ge - ne - ra - ti - o - nes,

ge - ne - ra - ti - o - nes,

This musical system consists of two staves. The top staff is a soprano line with a treble clef and a key signature of one sharp (F#). It contains a series of whole notes corresponding to the lyrics. The bottom staff is an alto line with a treble clef and a key signature of one sharp (F#). It contains a series of whole notes corresponding to the lyrics. The lyrics are 'ge - ne - ra - ti - o - nes,'.

qui - a an - cil - lam

qui - a an - cil - lam

This musical system consists of two staves. The top staff is a soprano line with a treble clef and a key signature of one sharp (F#). It contains a series of whole notes corresponding to the lyrics. The bottom staff is an alto line with a treble clef and a key signature of one sharp (F#). It contains a series of whole notes corresponding to the lyrics. The lyrics are 'qui - a an - cil - lam'.

hu - mi - lem

hu - mi - lem

This block contains two systems of musical notation. Each system consists of three staves. The top staff in each system contains a series of black rectangular marks, likely representing a simplified or placeholder notation. The middle and bottom staves contain standard musical notation with notes and stems. The lyrics 'hu - mi - lem' are written below the middle staff of each system.

re - spe - xit De - us.

re - spe - xit De - us.

This block contains two systems of musical notation. Each system consists of three staves. The top staff in each system contains a series of black rectangular marks. The middle and bottom staves contain standard musical notation with notes and stems. The lyrics 're - spe - xit De - us.' are written below the middle staff of each system.

*Temp. pasch.*

Al - le - lu - ja.

Al - le - lu - ja.

# **Suffragium de S. Meinrado.**

**Cantus  
choralis.**

Do - mi - ne

**Sopr. et  
Alto.**

Do - mi - ne

**Tenore  
Basso.**

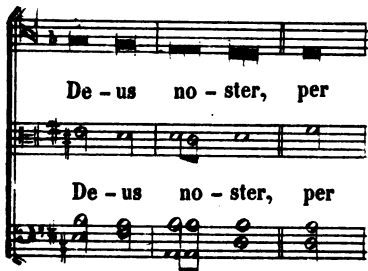
Do - mi - ne



Je - su Chri - ste ve-rus

Je - su Chri - ste ve-rus

This system contains three staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), containing six measures of music. The middle staff is a vocal line with a treble clef and a key signature of one sharp, containing six measures of music. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp, containing six measures of music.



De - us no - ster, per

De - us no - ster, per

This system contains three staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp, containing six measures of music. The middle staff is a vocal line with a treble clef and a key signature of one sharp, containing six measures of music. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp, containing six measures of music.

o - ra - ti - o - nem

o - ra - ti - o - nem

ser - vi - tu - i Meinra - di

ser - vi - tu - i Meinra - di

fe-sti-na in ad-ju-to-

fe-sti-na in ad-ju-to-

This system contains three staves of music. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a series of black rectangular marks. The middle staff has a treble clef and a key signature of one sharp (F-sharp). It contains a series of slanted lines. The bottom staff has a bass clef and a key signature of one sharp (F-sharp). It contains a series of slanted lines.

ri - um no - strum.

ri - um no - strum.

This system contains three staves of music. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a series of black rectangular marks. The middle staff has a treble clef and a key signature of one sharp (F-sharp). It contains a series of slanted lines. The bottom staff has a bass clef and a key signature of one sharp (F-sharp). It contains a series of slanted lines.

**Veni sancte Spiritus.***Celebrans.***Cantus  
choralis.**

Ve - ni

**Alto.****Tenore  
Basso.**

sanc - te Spi - ri - tus

re - ple - tu - o - rum

re - ple - tu - o - rum

This system shows the first two staves of a musical score. The top staff is a soprano line with a treble clef and a key signature of one flat (B-flat). It contains five whole notes corresponding to the lyrics 're - ple - tu - o - rum'. The bottom staff is an alto line with a C-clef (soprano position) and a key signature of one flat. It also contains five whole notes corresponding to the same lyrics. The paper has a large, irregular brown stain on the right side.

cor - da fi - de - li - um,

cor - da fi - de - li - um,

This system shows the next two staves of the musical score. The top staff continues with the soprano line, containing five more whole notes for the lyrics 'cor - da fi - de - li - um,'. The bottom staff continues with the alto line, also containing five more whole notes for the same lyrics. The paper shows some minor staining and a small dark mark at the bottom right.



et tu - i a - mo - ris

tu - i a - mo - ris

in e - is

in e - is



ig - nem ac - cen - de,

ig - nem ac - cen - de,

This system contains two staves of music. The top staff is for a soprano voice, with lyrics 'ig - nem ac - cen - de,'. The bottom staff is for an alto voice, also with lyrics 'ig - nem ac - cen - de,'. Both staves show musical notation with notes and rests.



qui per di - ver - si - ta - tem

qui per di - ver - si - ta - tem

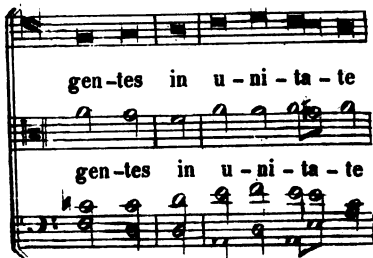
This system contains two staves of music. The top staff is for a soprano voice, with lyrics 'qui per di - ver - si - ta - tem'. The bottom staff is for an alto voice, also with lyrics 'qui per di - ver - si - ta - tem'. Both staves show musical notation with notes and rests.



lin - guarum cunc - ta - rum

lin - guarum cunc - ta - rum

Detailed description: This block contains the first system of a musical score. It features two staves. The top staff is a soprano line with a treble clef and a key signature of one sharp (F#). It contains a series of quarter notes, mostly on the G line. The bottom staff is an alto line with a C-clef (soprano position) and a key signature of one sharp. It contains a series of quarter notes, mostly on the G line. The lyrics 'lin - guarum cunc - ta - rum' are written below each staff.



gen - tes in u - ni - ta - te

gen - tes in u - ni - ta - te

Detailed description: This block contains the second system of the musical score. It features two staves. The top staff is a soprano line with a treble clef and a key signature of one sharp. It contains a series of quarter notes, mostly on the G line. The bottom staff is an alto line with a C-clef (soprano position) and a key signature of one sharp. It contains a series of quarter notes, mostly on the G line. The lyrics 'gen - tes in u - ni - ta - te' are written below each staff.

fi - de - i

fi - de - i

The first system consists of three staves. The top staff has a treble clef and contains three measures of music, each with a single square note. The middle staff has a treble clef and contains three measures of music, each with a single eighth note. The bottom staff has a bass clef and contains three measures of music, each with a single eighth note.

con - gre - ga - sti.

con - gre - ga - sti.

The second system consists of three staves. The top staff has a treble clef and contains four measures of music, each with a single square note. The middle staff has a treble clef and contains four measures of music, each with a single eighth note. The bottom staff has a bass clef and contains four measures of music, each with a single eighth note.

*Tempore pasch.*

Al - le - lu - ja.

Al - le - lu - ja.

This system contains two staves of music. The top staff is for a Soprano voice, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bottom staff is for an Alto voice, featuring a treble clef with a one-line extension and a key signature of one sharp. The melody consists of quarter notes: F#4, E4, D4, C4, B3, A3, G3, F#3. The lyrics 'Al - le - lu - ja.' are written below each staff.

Al - le - lu - ja.

Al - le - lu - ja.

This system contains two staves of music. The top staff is for a Tenor voice, featuring a treble clef with a one-line extension and a key signature of one sharp. The melody consists of quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. The bottom staff is for a Bass voice, featuring a bass clef and a key signature of one sharp. The melody consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The lyrics 'Al - le - lu - ja.' are written below each staff.

# Antiphona de dedicatione angelica.

**Cantus  
choralis.**

Sanc-ti-fi-ca-vit

**Soprano  
et Alto.**

Sanc-ti-fi-ca-vit

**Tenore  
Basso.**

Do-mi-nus ta-ber-na-

Do-mi-nus ta-ber-na-

cu-lum su-um: qui-a hæc est

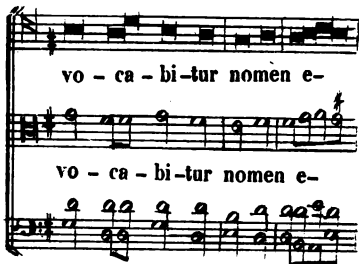
cu-lum su-um: qui-a hæc est

The image shows a musical score for two voices, Soprano and Alto, for the phrase "cu-lum su-um: qui-a hæc est". The Soprano part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Alto part is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff. The Soprano part has a melodic line with a final note on a whole note. The Alto part has a more complex melodic line with many eighth and sixteenth notes.

do-mus De-i, in qua in-

do-mus De-i, in qua in-

The image shows a musical score for two voices, Soprano and Alto, for the phrase "do-mus De-i, in qua in-". The Soprano part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Alto part is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff. The Soprano part has a melodic line with a final note on a whole note. The Alto part has a more complex melodic line with many eighth and sixteenth notes.



vo - ca - bi-tur nomen e-

vo - ca - bi-tur nomen e-



jus, de quo scriptum est: et

jus, de quo scriptum est: et





First system of a musical score for two voices. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. Both staves contain musical notation for the lyrics "e - rit no-men me-um i - bi,". The lyrics are written in a stylized, spaced-out font.

e - rit no-men me-um i - bi,

e - rit no-men me-um i - bi,

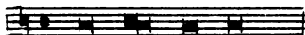


Second system of the musical score. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. Both staves contain musical notation for the lyrics "di - cit Do - mi - nus.". The lyrics are written in a stylized, spaced-out font. The system ends with a double bar line.

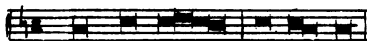
di - cit Do - mi - nus.

di - cit Do - mi - nus.

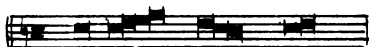
**Suffragium Ss. P. Benedicti**  
*in diebus rogationum decantandum.*



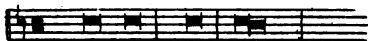
Sanc-tis - si - me



Con-fes-sor Do-mi-ni,



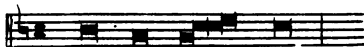
mo - na - cho - rum



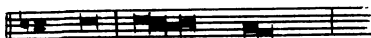
Pa-ter, et dux



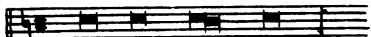
Be - ne - dic - te!



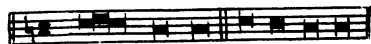
in - ter - ce - de



pro no - stra

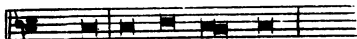


om - ni - um - que

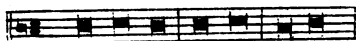


sa - lu - te Al-le-lu-ja.

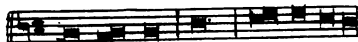
**Suffragium de S. Gangulpho,**



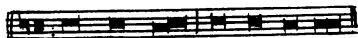
Lux per-pe - tu - a



lu - ce - bit sanc - tis tu - is



Do - mi - ne, et æ - terni - tas



tem - po - rum, Al - le - lu - ja.

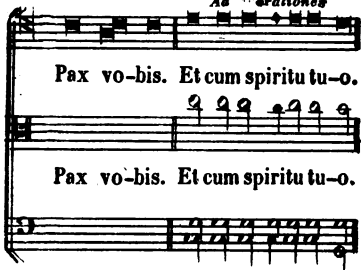
**Modus Completorii**  
*in Octava Corporis Christi.*

Glo-ri-a Pa-tri et fi-li-o,

et spi-ri-tu-i sanc-to.

**Modus Responsorii**  
*in Missis pontificalibus.*

*Ad orationes*



Pax vo-bis. Et cum spiritu tu-o.

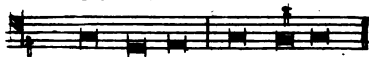
Pax vo-bis. Et cum spiritu tu-o.

*Ad praefationem.*

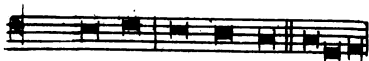


sæ-cu - lo - rum. A - men.

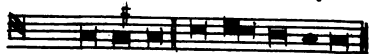
A - men.

**Litanie Lauretanæ.**

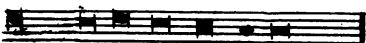
Ky - ri - e      e - lei-son.



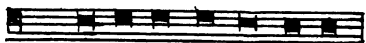
Chri-ste    e - lei-son. Kyri-e



e-lei-son Christe au-di nos.



Christe ex - au - di nos.

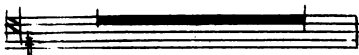


'Pa-ter de cœ-lis De us,  
Spi-ri-tus sanc-te De-us,  
Sanc-ta                      Ma - ri - a,

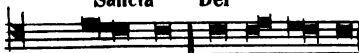


mi - se - re - re no - bis.

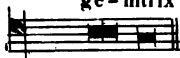
” ” ” ” ” ”  
o - ra pro no - bis.



Fili Redemptor mundi  
 Sancta Trinitas unus  
 Sancta Dei

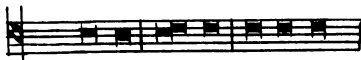


De - us, mi - se - re - re  
 De - us " " " "  
 ge - nitrix, o - ra - pro

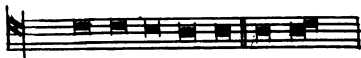


*Sic pergitur  
 usque ad agnus.*

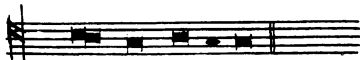
no - bis.



Agnus De - i qui tol - lis



pec - ca - ta mun - di, par - ce



no - bis Do mi - ne.

## Litanie de S. Meinra

*Solo.*

**Teneri.** 

**Bassi.** 

Ky-rie e

*Chor.*



lei-son. Chri-





ste e-lei-son.





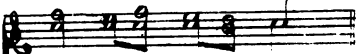
**Litanie de Dedicatione  
angelica.**

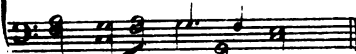
*Solo.*

**Tenori.** 


**Bassi.** 

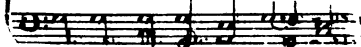
Jesu, benedicte Ma-

  
ri - æ fi - li,

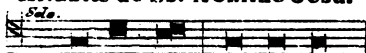


*Chorus.*

  
mi - se - re - re no - bis.



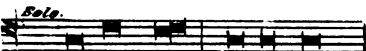
## Litanie de Ss. Nomine Jesu.



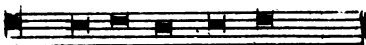
Ky - ri - e e - lei-son.



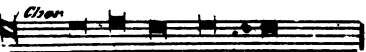
Chri-ste e - lei-son.



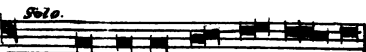
Ky-rie - e e - lei-son:-



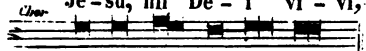
Chri ste au - di nos.



Chri ste ex - au - dinos.

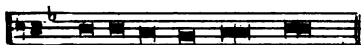


Pa - ter de cœ - lis De - us,  
Je - su, fili De - i vi - vi,

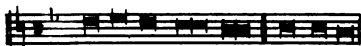


mi - se - re - re no - bis.

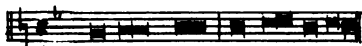
**Litanie de Ss. Reliquiis**  
*et de omnibus Sanctis quando Processio  
 extra ecclesiam.*



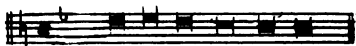
Ky-ri-e. e - lei - son.



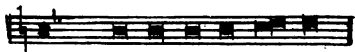
Christe e - lei-son. Ky-ri-e



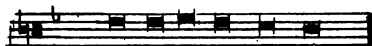
e - lei - son. Chri-ste audinos.



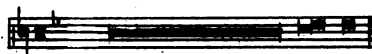
Christe ex - au - di nos.



Pa-ter de cœ-lis De-us,



mi - se - re - re no - bis.



Omnes Sancti et Sanctæ De - i.



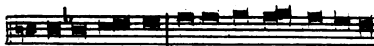
In - ter - ce - di - te pro no - bis.



Pro - pi - ti - us e - sto.



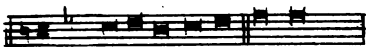
Par - ce no - bis Do - mi - ne.  
Li - be - ra nos Do - mi - ne.



Pecca to - res, Te ro - gamus au - di nos



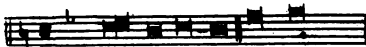
Agnus De - i, qui tol - lis



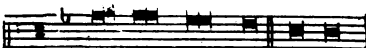
pecca - ta mundi. Par - ce



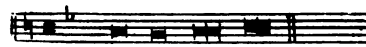
no - bis Do - mi - ne. Chri -



ste au - di nos. Chri - ste



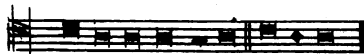
ex - au - di nos. Ky - ri -



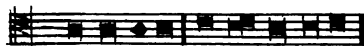
e e - lei - son.

**Litanie Sanctorum.**

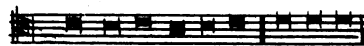
**Kyri - e e - le - i - son.**



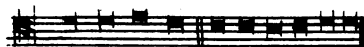
**Christe e - le - i - son. Ky - ri - e**



**e - le - i - son. Christe au - di nos.**



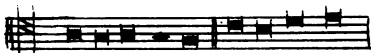
**Chri - ste ex - au - di nos. Pa - ter de**



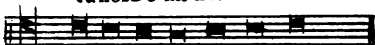
**cœ - lis De - us, mi - se re - re nobis.**



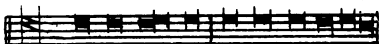
Pro-pi-ti-us e-sto par-ce  
li-be-



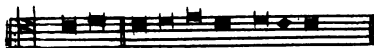
nobis Do-mi-ne. Pecca-to-res  
ra-nos Do mi-ne.



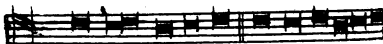
Te-ro-ga-mus au-di nos.



Agnus De-i, qui tol-lis peccata



mundi, par ce no-bis Domine.



Chri-ste au-di nos. Christe exaudi nos.

## Index Canticorum.

---

	Pagina
<i>Salve Regina</i> . . . . .	3
<i>Ave Maria</i> . . . . .	19
<i>Sub tuum præsidium</i> . . . . .	21
<i>Beatam me dicent</i> . . . . .	27
<i>Suffragium de S. Meinrado</i> . . . . .	30
<i>Veni sancte Spiritus</i> . . . . .	34
<i>Antiphona: „Sanctificavit“</i> . . . . .	41
<i>Suffragium de S. Benedicto:</i>	
<i>„Sanctissime“</i> . . . . .	45
<i>Suffragium de S. Gangulpho</i> . . . . .	46.
<i>Modus Compl. in Oct. Corp. Chr.</i>	47
<i>Modus Responsorii in Missis</i>	
<i>pontificalibus</i> . . . . .	48
<i>Litanie Lauretane</i> . . . . .	49
<i>Litanie de S. Meinrado</i> . . . . .	51
<i>Litanie de Ss. Nomine Jesu</i> . . . . .	53
<i>Litanie de Dedicatione angelica</i>	52
<i>Litanie de Ss. Reliquiis</i> . . . . .	54
<i>Litanie Sanctorum</i> . . . . .	57











